MAGGIE BRINK
b. 1983 Brisbane, Australia
Lives and works in Melbourne, Australia

Maggie Brink works predominantly with oil painting, using fragmented and banal images to build ambiguous, layered and ghost like representations of inanimate objects, landscapes and figures. Her expanded practice includes sculptural work, utilising a wide range of found materials including studio detritus.

Processes of collecting, archiving and editing images that she uses as the sources for her work, are integral to her practice. These images, selected on a largely intuitive basis, reference and engage with tv shows, slogans, generic branding, science, popular culture, history and mythology, as well as a growing archive of her own photographs. Brink uses painting and sculpture to transform these images, creating a subtle and awkward exchange – trading in subjective associative responses to produce open ended and multiple meanings through her work.

SELECTED SOLO EXHIBITIONS

2018 *Alien Alien Crocodile Shadow*, ReadingRoom, Melbourne
2017 *Pale Blue Dot Dot Dot*, Firstdraft, Sydney
2017 *County Athletics*, Knulp, Sydney

SELECTED GROUP EXHIBITIONS

2017 *Catalog*, Ultraviolet, Sydney
2016 *B217 Presents* Square Circle, Sydney
2015 *Impossible Exchange,* Fuzzy Vibes, Auckland
2015 *No Tableau,* Knulp, Sydney
2014 *Graduate Exhibition*, Sydney College of the Arts, Sydney
2013 *Graduate Exhibition,* Sydney College of the Arts, Sydney
2010 *Your Pictures Suck but I like You,* Edition, Sydney

EDUCATION

2016–2018 MFA, University of Sydney
2014 BVA Honours, Sydney College of the Arts, University of Sydney
2009 Advanced Diploma in Design and Illustration, Sydney Institute of TAFE