

## Room one

Clockwise from door

1.  
*Untitled (landscape with light leak) 2018*  
Gelatin silver print  
83 × 104 cm, image size  
Edition of 4 + 2 AP

2.  
*Untitled (butterflies) 2018*  
Gelatin silver print  
104 × 83 cm, image size  
Edition of 4 + 2 AP

3.  
*Untitled (Diane washing dishes at her father's house) 2018*  
Gelatin silver print  
83 × 104 cm, image size  
Edition of 4 + 2 AP

4.  
*Untitled (Evie and Harriet) 2018*  
Gelatin silver print  
104 × 83 cm, image size  
Edition of 4 + 2 AP

## Room two

Clockwise from wooden wall

5.  
*Untitled (synthetic stars) 2018*  
Gelatin silver print  
83 × 104 cm, image size  
Edition of 4 + 2 AP

6.  
*Untitled (Lucy at Sammy's house) 2018*  
Gelatin silver print  
104 × 83 cm, image size  
Edition of 4 + 2 AP

7.  
*Untitled (pollarded tree) 2018*  
Gelatin silver print  
104 × 83 cm, image size  
Edition of 4 + 2 AP

8.  
*Untitled (Amber on her grandmother's bed) 2018*  
Gelatin silver print  
104 × 83 cm, image size  
Edition of 4 + 2 AP

9.  
*Untitled (Denise and Diane twinning) 2018*  
Gelatin silver print  
104 × 83 cm, image size  
Edition of 4 + 2 AP

10.  
*Untitled (stalagmites and stalagmites) 2018*  
Gelatin silver print  
83 × 104 cm, image size  
Edition of 4 + 2 AP

11.  
*Untitled (Diane on her bed, smiling) 2018*  
Chromogenic prints  
Triptych  
Each print 40 × 32 cm  
Edition of 4 + 2 AP

## Office

Back wall next to window

12.  
*Untitled (muscleman) 2018*  
Gelatin silver print  
104 × 83 cm, image size  
Edition of 4 + 2 AP

Emma Phillips (b. 1989, Mornington, Australia) received a BA from RMIT University, Melbourne, Australia (2010) and an MFA from Hartford Art School, Hartford, Connecticut, USA (2017). She lives and works in Melbourne, Australia. This is her first solo exhibition with ReadingRoom

# Emma Phillips *Too Much to Dream*

13 March – 27 April, 2019

ReadingRoom  
37 Swanston Street, Room 4,  
Level 6, The Nicholas Building,  
Melbourne, 3000, Australia.

[www.areadingroom.com](http://www.areadingroom.com)

Questions to ask R.

1. what is his middle name
2. how funny is he on a scale of 1 to 10
3. when he blinks does he see the world upside down
4. does he ever tag on instagram

It looks too tight first of all  
 can you private message on that  
 facts are hard rocks

what happens to water when you put your hand in it  
 The Devil is an image. Imagine Hell. We grab the book, and run.  
 do you miss the rats?  
 I'm still working out how to photograph this  
 the map is not the terrain  
 is your camera heavy  
 beyond a look  
 the great pretender

periphery of space and made to look  
 whats @ stake?  
 a house is just a house  
 remember how stoned we got in portland  
 Cartier-Bresson woman in water photo  
 the spectacle is a distraction  
 I killed a mosquito

you're uncomfortable it doesn't get any better  
 hahahahahahahahhaahahahaha  
 i am always sincere

I am proud of myself for moving out of home living out of home  
 glad i have good friends family and boyfriend. I would love to get into  
 modelling sometime next year. or even learn guitar. I would love to get  
 into acting and improve my singing and to make movies and learn to  
 take photos and learn not to be so shy around people.

still haven't found a way to photograph people  
 live in the word of the photographs  
 I forgot to mention I read nothing, I look at nothing,  
 I listen to nothing for fear of polluting my mind.  
 my mother asks if you want dinner  
 you look like shit  
 everybody wants to be in the mainstream

hallucinations hallucinations hallucinations  
 I'm a little teapot  
 I introduce you to myself, visualise you in snapshots.  
 im trying to work out what planet she's on  
 Getting my braces off today after 3 good long years  
 It is girls from which stories begin.  
 24 days until i turn 22

dont you have a face  
 this isn't a narrative, its a primary life that breathes breathes breathes  
 words are stupid sounds with shadows  
 i am not intellectual. what i write is a fog.

can you text me

All I need now is a job to complete my life  
 ill slap bitches  
 girls are just little sluts  
 someone bringme a ciggie

i walked past target but didn't go in there  
 dimension & the way film describes space + light

nup  
 i got a new camera  
 how do you grab anything in 2 minutes  
 you didn't find those dream diaries i guess  
 haven't really done anything

Thinking About Starting a Web Show soon  
 and doing it once a week. Not Sure when  
 It's the best night yesterday i've ever lived

I wash myself with nature  
 is there anywhere thats hiring besides maccas and shit  
 the moon is changing  
 ive only just realised i don't have a best friend

Always is the house  
 they're really cute  
 hahahahahahahahhaahahahaha  
 the most beautiful music in the world is the interstellar silence.

i don't know how to water the dying plants without boiling them alive  
 things have no reality in themselves  
 What's another word for demon  
 photography cant do that

love it love it love it love it

I have a passion for the void.  
 Cheap tearjerker  
 All I had to eat today were cold coffee

i lost the will to look  
 A sensibility for what is outside the image  
 How do you give a spirit form

You're my favourite painting  
 I touched a central place where I have never touched before.  
 I wrote from the margin.  
 She hates that photo she thinks she looks old  
 I am very emotional about certain things  
 my mystery

Your pictures are still on my wall  
 vague nausea  
 When they ask if i'd like to leave early i always say yes  
 take flash & tripod  
 a melodrama  
 it aint so mysterious  
 totally metaphysical

i really wish i could synthesise my ideas  
 for the presentation but i cannot  
 The Golden Record  
 A word in the back of your head  
 Look at her she's so happy with all her toys

Text Collage by Emma Phillips,  
 featuring diary notes and sentences,  
 friends, family and portrait subjects'  
 have written, texted or spoken aloud,  
 as well as excerpts from  
 Clarice Lispector's *A Breath of Life*